An Introduction Photoshop Montages

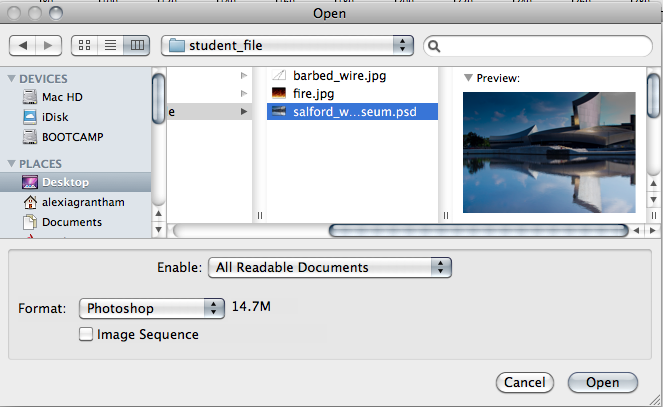
Techniques used

* Basic Layer Masks
* Basic Layer Blending Modes
* Basic Selections Techniques
* Basic Layer Adjustments

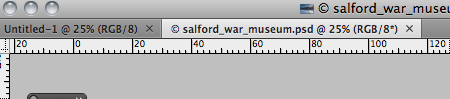
**Part 1Building the Structure**

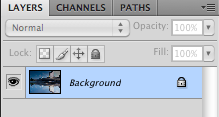
1. File open New Document

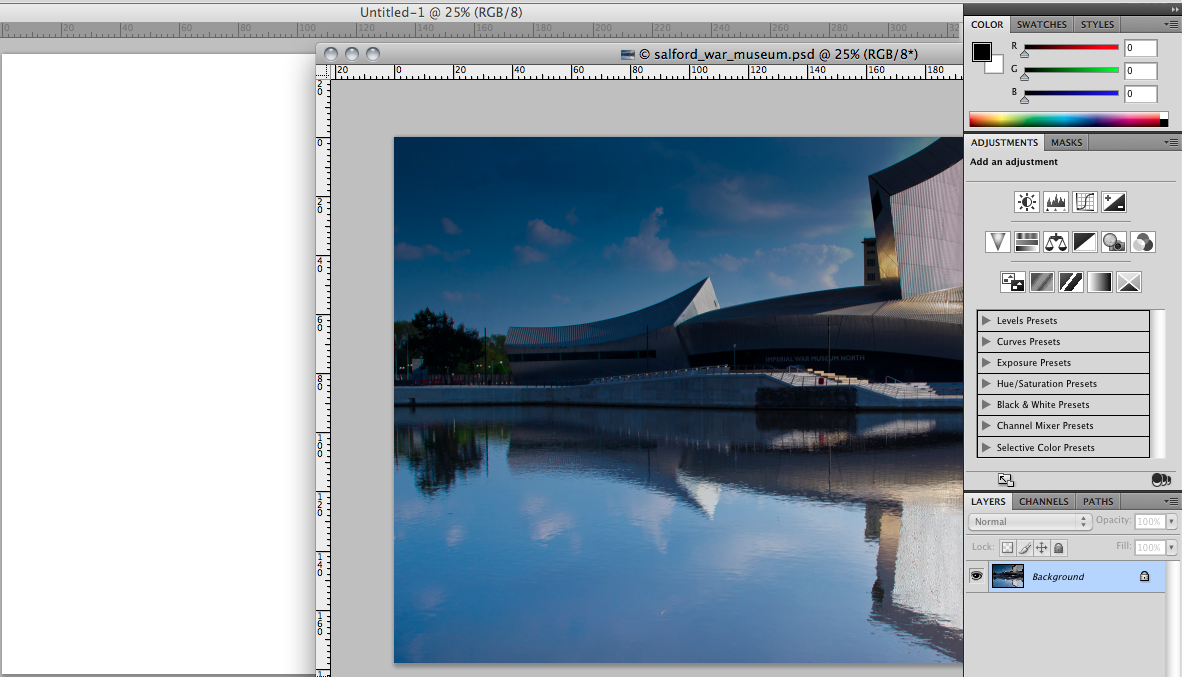
Make sure your document is in landscape mode



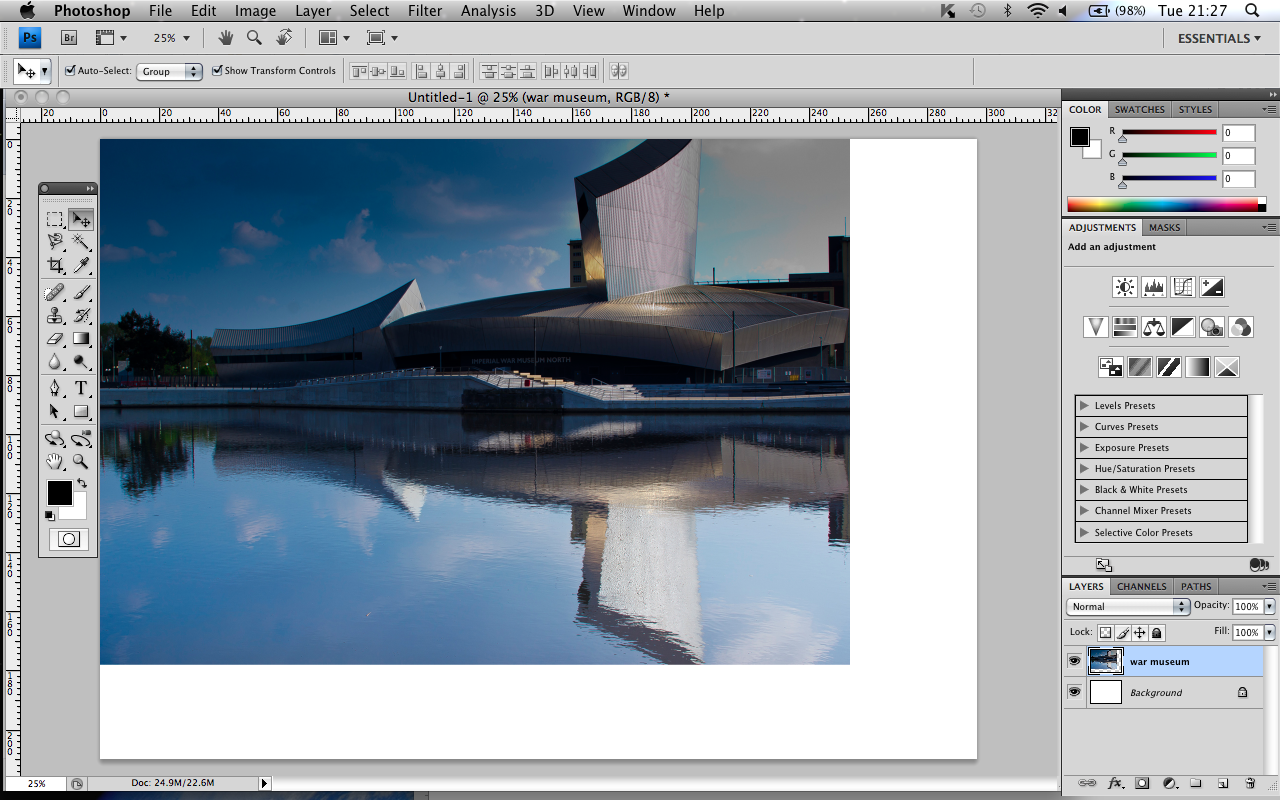
2. File open salford\_war\_museum.psd

Drag and pull down the tab for the file salford\_war\_museum if your file is docked to the window

3. Unlock the layer, double clicking on   
 the background layer, click ok to the  
 pop up window

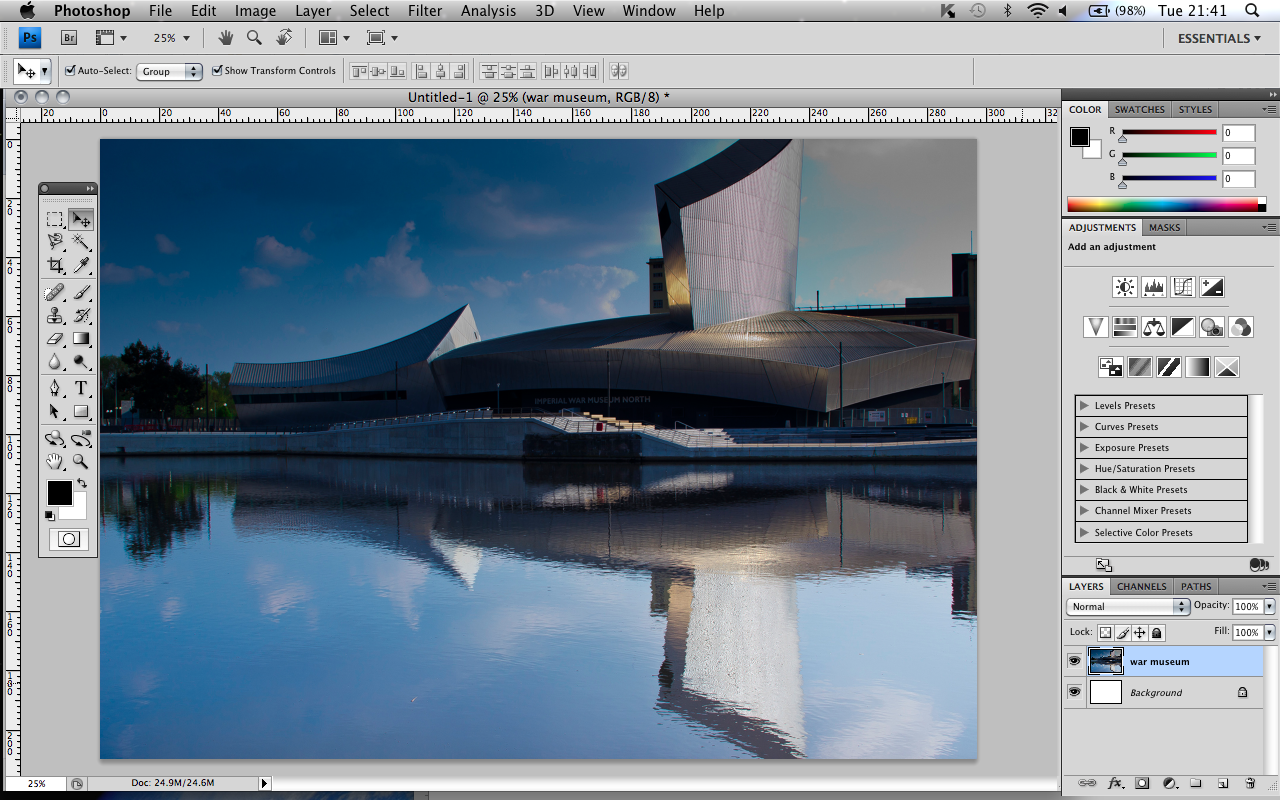
4. Drag over the layer   
salford\_war\_museum  
to your new document

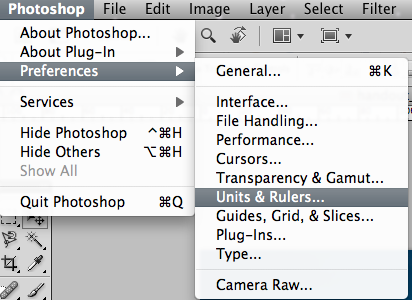
Make sure transform selections are selected

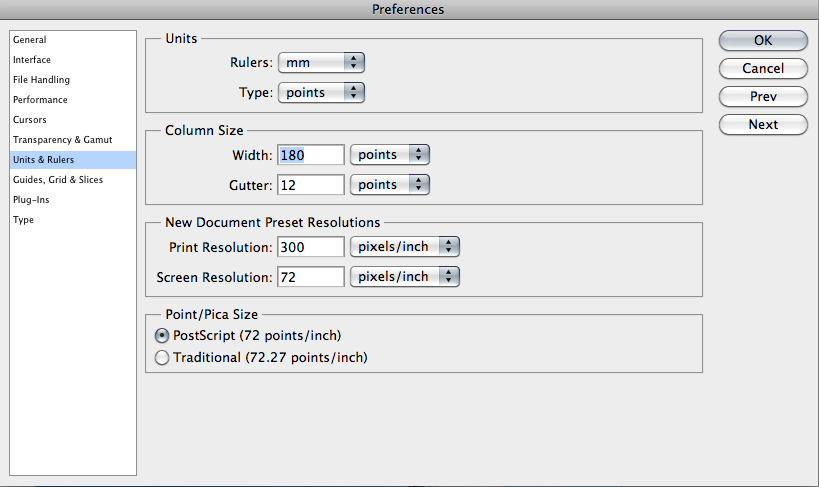


Click and drag the transform handles to resize the image to fit the size of the document maintaining aspect ratio

Name the your new layer war museum

Double click to apply the transformation

5. Go to preferences units and rulers

Make sure in the rulers drop down box select mm

You will now see rulers at the top and side of your document window

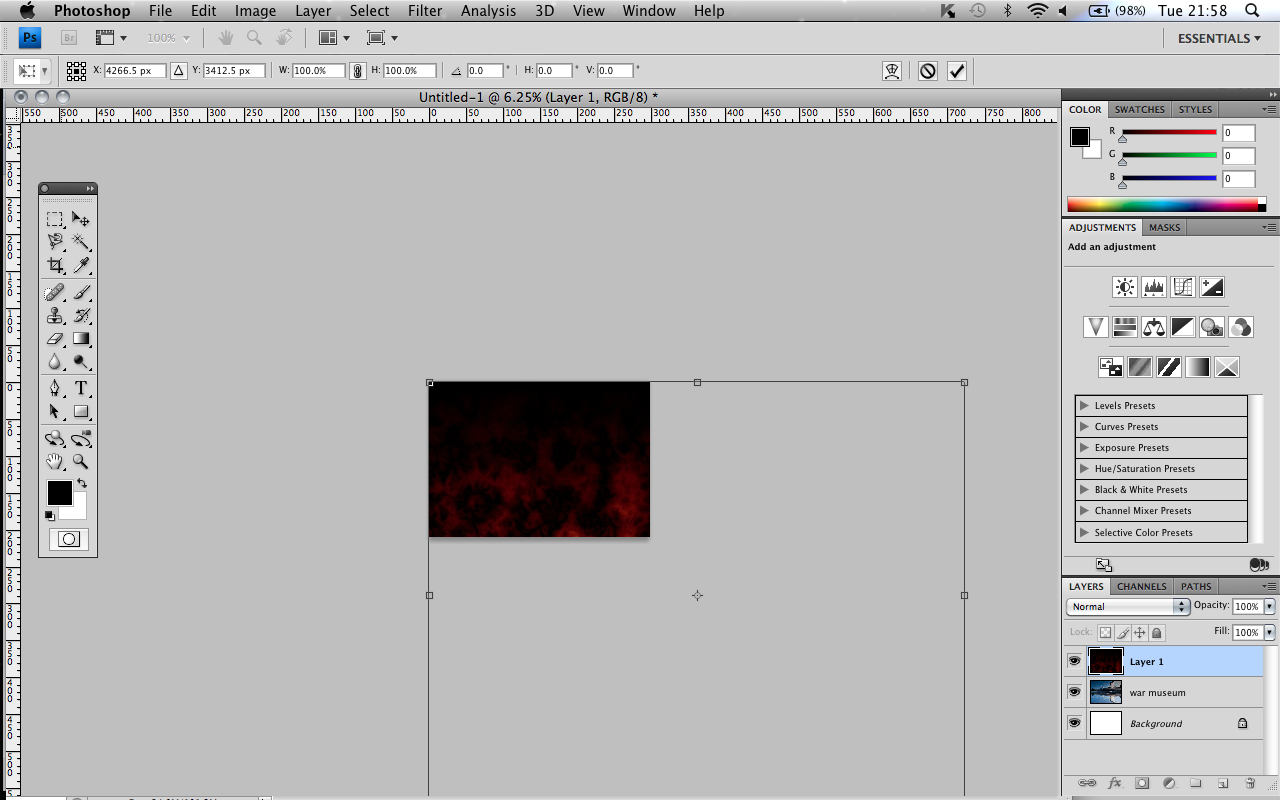
Now click on the ruler bar and drag down a guide to the top middle and side of your image

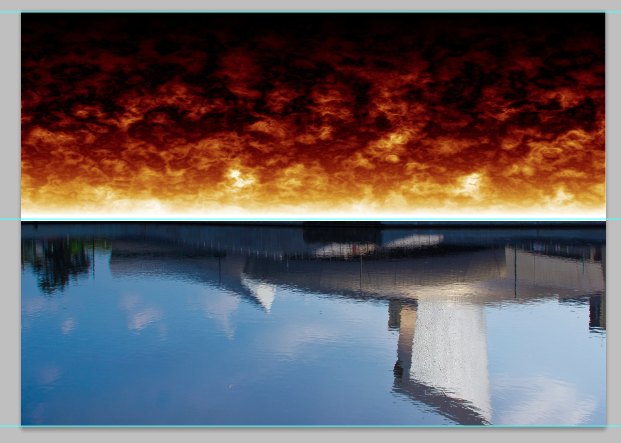
6. Open the fire.jpg image

Repeat the previous step 4

Drag down your document from the docking window

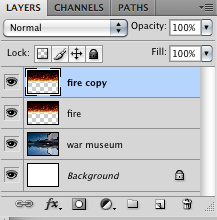
Drag over the layer and name it fire

Notice how your fire document is bigger zoom out cmd+ to see the transform handles

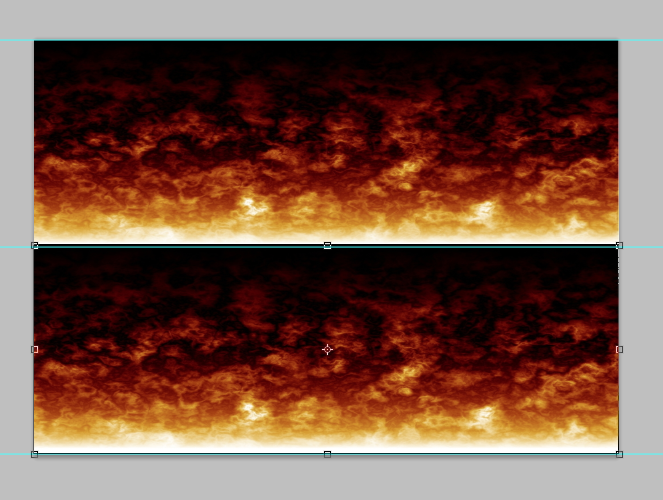
Position and size as shown

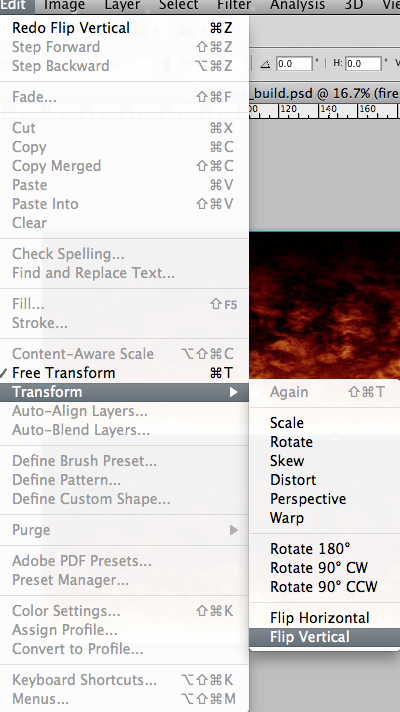
Close fire document

Half way ruler

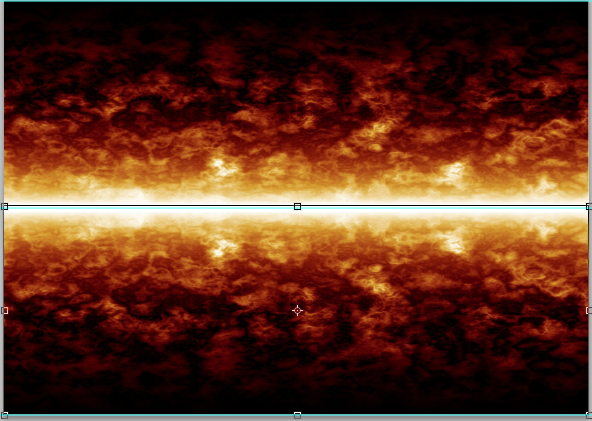


7. Copy this layer by dragging it  
 down to the new layer icon

8. Drag down this layer on your  
 image so it resembles the  
 example shown

9.Making sure the layer fire copy is selected

Go to Edit Transform Flip Vertical

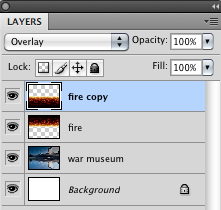


**Part 2 Using Layer Blends**

Please see additional tutorial for using blending modes in

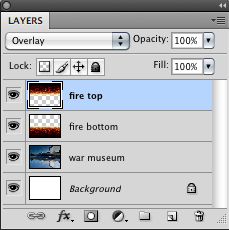
Photoshop essential blends modes for photo editing Stage 1

Quite simply, layer blend modes give us different ways for a layer to interact with, or "blend" with, the layer or layers below it. Without layer blend modes, the only real way we have of blending layers together is by reducing the opacity (or fill) of a layer, which usually doesn't give us very interesting results. But with blend modes, not only do they unlock a world of creative possibilities, especially when we combine them with layer masks, they can also be extremely helpful when it comes to editing, retouching and restoring photos, and they can save us a whole lot of time!

10. Press and hold down the   
 the layer blending mode   
 drop down box and   
 select overlay for both   
 fire and fire copy   
 layer

Observe your background layer the war museum is now partially visible

**Part 3 Using None Destructive Technique Masks**

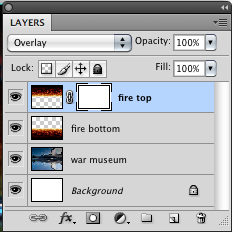
A layer mask is something that you apply to a given layer to control the transparency of that layer. Where **layer opacity** controls the transparency of the entire layer at once, a **mask** gives you more precise controls over very specific areas. If you want the entire layer to be at 30%, you would lower the opacity, if you want just the left side of a layer to be at 30%, you would use a mask.

**11. Name and move your  
 layers as shown**

Fire top

Fire Bottom

War Museum

12.Click on the icon at   
 the bottom of the layer  
 panel called add layer  
 mask

There now is a separate window next to the layer window showing the fire

13. Press D on the  
 keyboard to make the

foreground and  
 background colour

default to black and

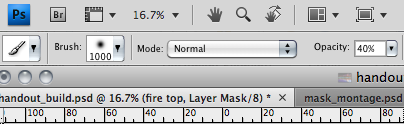
white

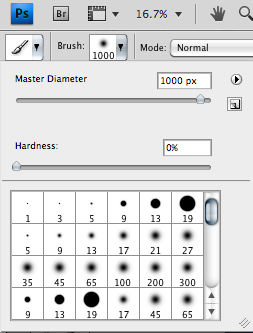


Click the small rounded arrow to reverse the colours arrow and make sure foreground is set to black and background is set to white

Getting the effect right of the next stage is personal but the feel of the image is to generally show flames on the buildings and water, leaving a few on the sky

14. Select the brush tool and roughly follow the setting below





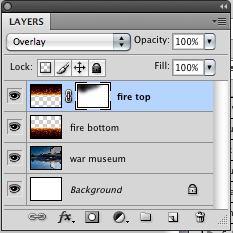
Soft Brush size 1000 px

Opacity 40 %

15. Using a Mask

With the brush selected as shown gently brush over the image of the top sky, you will see black appearing on your layer mask window

When brushing with black selected you are masking out the layer you are applying the brush too



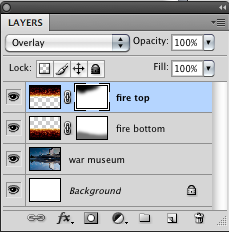
You are applying transparency to your layer

BUT in a none destructive way

Try now switching the colours in your tool panel to white

The image is being revealed

This is the power on a none destructive technique such as discussed in class

16. Repeat step 15 on the layer fire bottom and create a layer mask  
 and try to re create the image as shown removing a little fire from  
 the water

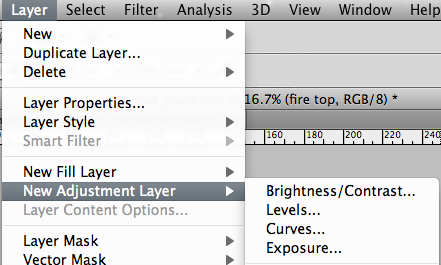
Revealing parts of the layer war museum

**Part 4 Using Basic Layer Adjustments**

Please see additional tutorial for using Adjustment Layers

Stage 1

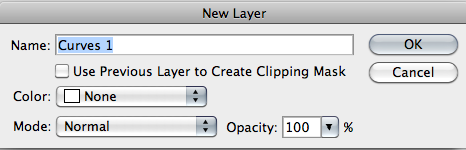
Simply put, an adjustment layer is a layer we can adjust either on the specific layer it is clipped to or the document as a whole. This is a none destructive technique which is editable once the file has been closed and saved as a .psd



17. Make sure the layer   
 fire top is highlighted

> Click layer

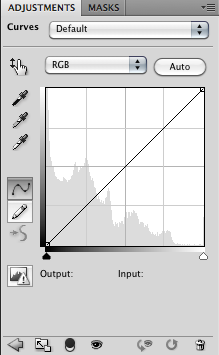
> New Adjustment layer > Curves



18. A new layer pop up  
 box is displayed

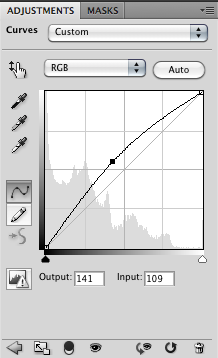
Click ok

We will not click use previous layer to crate clipping mask at the moment because we want our adjustment layer to affect all the layers underneath it.

19. A new layer panel will be seen

This is the panel which allows the image to be brightened up without permanently destroying the layers beneath it.

In the future you can select the layer adjustment window on the layer and alter this to personal preference

20. Drag the curve upwards

as shown or input the

values

Output 141

Input 109

Notice your image appears brighter

21. Open up the file barbed\_wire.jpg

22. Use any selection technique you   
 you have previously used to

select the barb wire

HINT

Use the magic wand tool and when there is a selection go

Select > Select similar

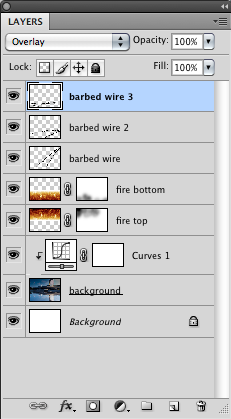


23. Copy and paste this selection

into the war museum document

24. Copy Position and transform the

size of the barb wire so it roughly covers the bottom third of the document.

25. Repeat this process so you have 3 barbed wire layers (barbed wire 1, barbed wire 2, & barbed wire 3)

26. Turn each layer of BARBED WIRE

blending mode to OVERLAY

